Edition Shattinger

Compositions

for Pianoforte

Andante finale "Lucia di Lammermoor"	*Th. Leschetisky*	.60
Confidence	*A. Dupont*	.50
Consolation	*F. Mendelssohn*	.30
Confidence	*F. Mendelssohn*	.30
Cradle Song, Op. 18	*Alfredo Barili*	.50
I Love Thee	*Ed. Grieg*	.50
Last Hope	*L. M. Gottschalk*	.75
L'Avalanche, Op. 45, No. 2	*St. Heller*	.30
Rustic Dance	*C. R. Howell*	.40
Shepherd Boy	*G. D. Wilson*	.40
Spring Song, Op. 62, No. 6	*F. Mendelssohn*	.40
Traumerei (Revery)	*R. Strauss*	.40
Un Petite Morceau (Little Flower)	*C. Voss*	.40

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St. Louis, Mo.

CRADLE SONG.

Edited by Carl Wilhelm Kern.

ALFREDO BARILI Op. 18.

Andante M.M. ♩ = 100.

la melodia ben sostenuto

p

pp

rit.

a tempo.

esp.

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cres - - - - - - - - cen - - - - - - - - do

f con passione

dim. e rit.

a tempo

p

pp

rit.

p

cres - cen - do

ff con passione

dim. e rit.

mf

mf legato

mf

p

mf mf p

mf mf p

mf una corda

sempre più p

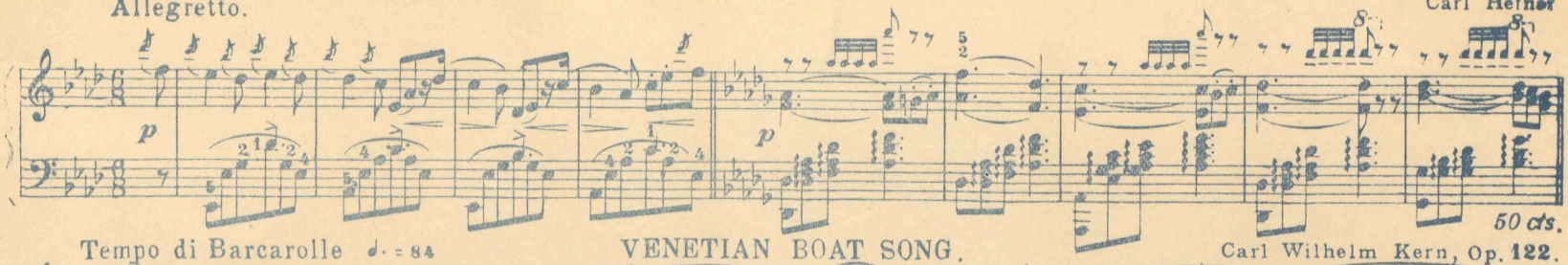
morendo

Lento.

p pp

Modern And Attractive Recreation Pieces.

MY HOMELAND BELLS.

Allegretto. — Carl Hefner

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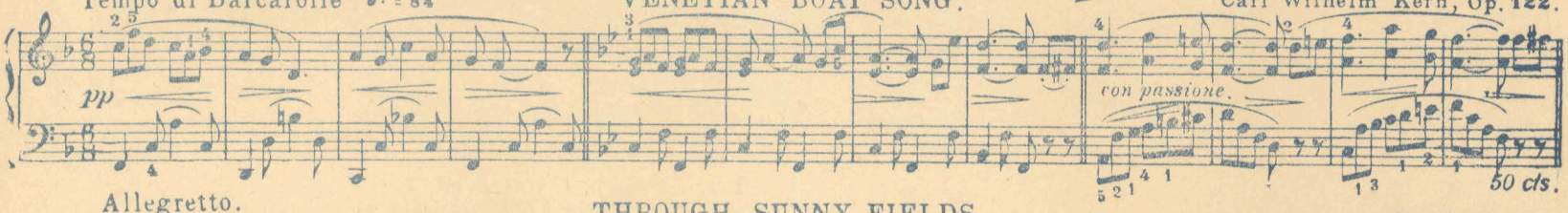
VENETIAN BOAT SONG.

Tempo di Barcarolle ♩. = 84 — Carl Wilhelm Kern, Op. 122.

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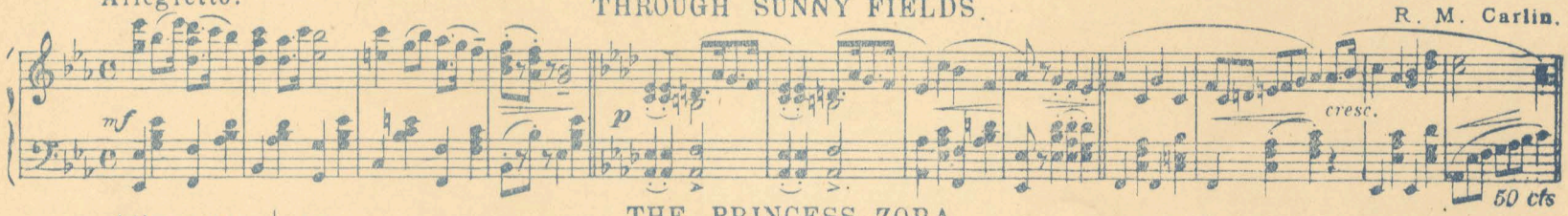
THROUGH SUNNY FIELDS.

Allegretto. — R. M. Carlin.

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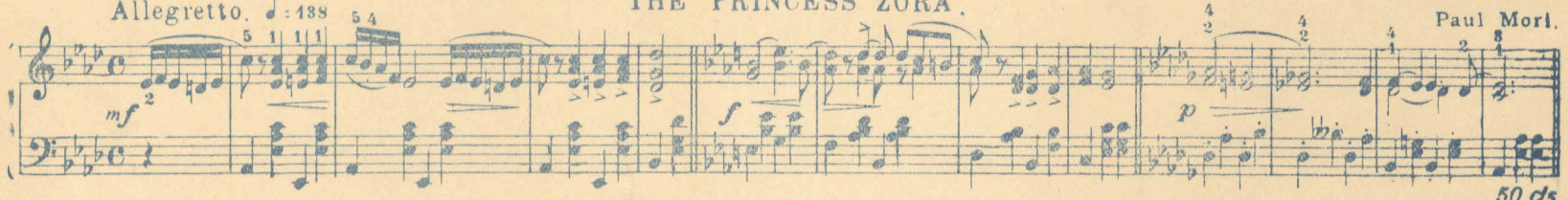
THE PRINCESS ZORA.

Allegretto. ♩ = 138 — Paul Mori.

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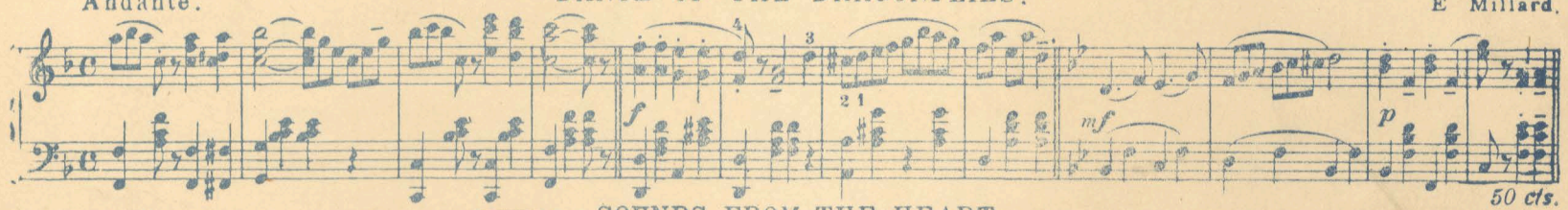
DANCE OF THE DRAGONFLIES.

Andante. — E Millard.

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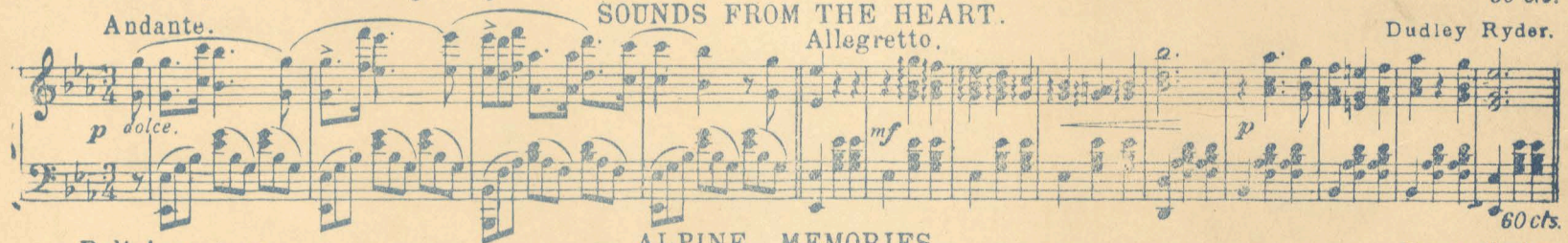
SOUNDS FROM THE HEART.

Andante. — Allegretto. — Dudley Ryder.

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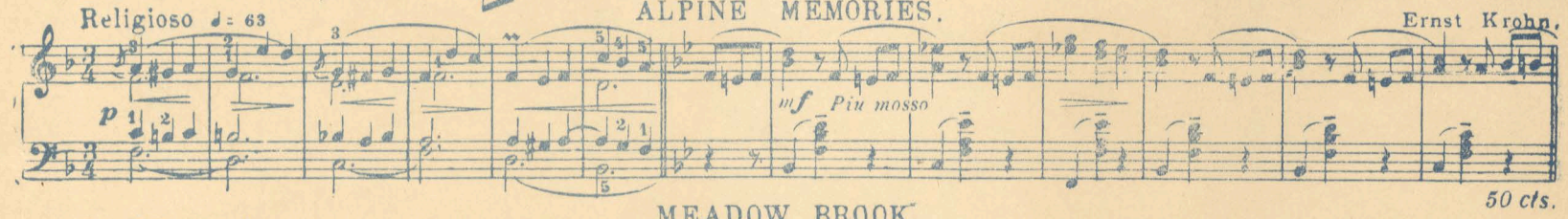
ALPINE MEMORIES.

Religioso ♩ = 63 — Ernst Krohn.

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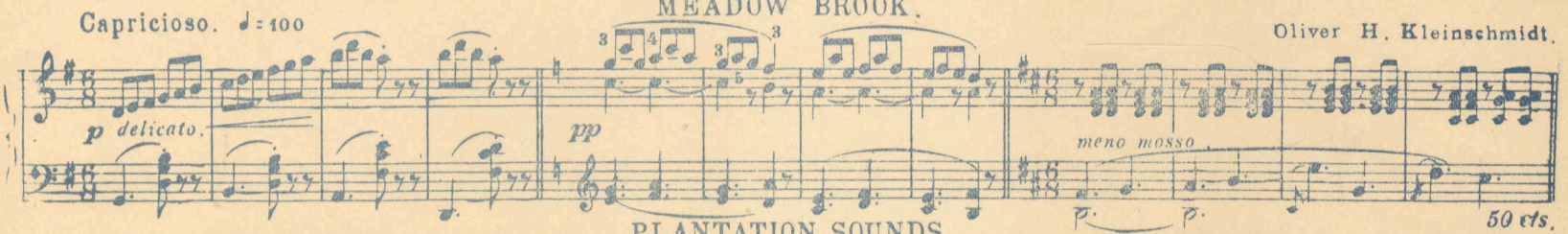
MEADOW BROOK.

Capricioso. ♩ = 100 — Oliver H. Kleinschmidt.

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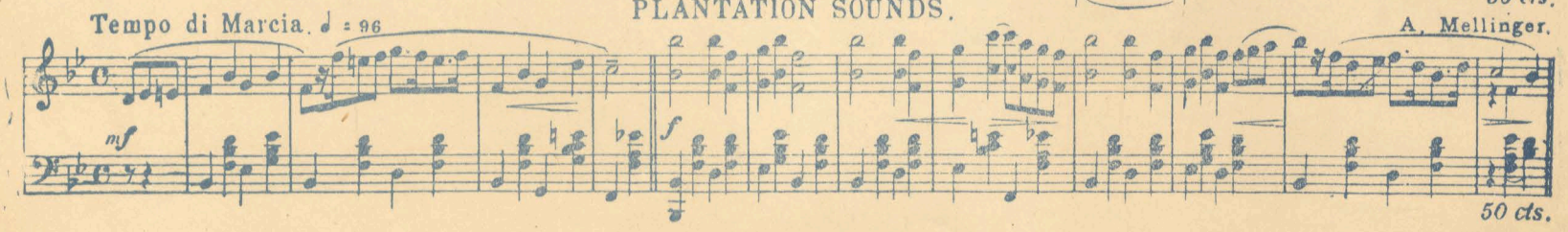
PLANTATION SOUNDS.

Tempo di Marcia. ♩ = 96 — A. Mellinger.



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